

Jerry P. Sabatini

41 Parkdale Ave.,
Leominster, MA 01453
Phone: 978-840-4899
jerrys@sonicexplorers.com
www.sonicexplorers.com

Instruments:

Trumpet, Flugelhorn, Piano, Drums

Education:

2007-09 **New England Conservatory**, Boston, MA
M.M. Contemporary Improvisation
with honors Formerly known as “Third Stream”, this program was founded by Gunther Schuler for performing musicians whose improvisational and compositional interests combine the streams of classical and jazz music. Today, Contemporary Improvisation includes “third stream music” as well as a rich palette of world and experimental musical forms.

Studied classical trumpet with Charles Schlueter; Jazz composition with Frank Carlberg; Improvisation, Experimental music and Personal Style with Anthony Coleman; Long-term Harmonic and Melodic Memory, Personal Style and Ear Training with Ran Blake; North Indian Classical music and Ethnomusicology with Peter Row; Music Technology in the Classroom with Paul Burdick; Music, Brain Development and Learning with Lyle Davidson.

1984-1990, **Private Instruction with Jerry Bergonzi**, Medfield, MA
1996-1998 Weekly lessons focused on jazz theory, functional harmony, jazz improvisation, jazz repertoire, personal style, ear-training, and composition for trumpet and piano. Jerry’s own harmonic, melodic and rhythmic exercises and “systems” were often used as well as many transcription and analysis assignments.

1978-1982 **State University of New York at Buffalo**, Buffalo, NY
B.S. Electrical Engineering
Studied Chemistry, Physics, Advanced Calculus, Engineering Systems, Analog Circuit Design, Electromagnetic Theory, Electrical Power Systems, Semiconductor Theory, Software Programming, Music Theory, Jazz History, Jazz Improvisation and Jazz Ensemble.

Performed on trumpet for four years in the SUNY at Buffalo Jazz Ensemble and small jazz combos under the direction of Sam Falzone and Lou Marino.

Teaching Experience:

Sept. 2011 **Director of the Fitchburg State University Jazz Ensemble.**
Responsible for choosing and arranging repertoire for five part-time FSU student musicians for a one-semester, one-credit course. The bulk of my work focused on finding common musical grounds between the widely varying experience levels of these students. Improvisation, ensemble playing and musicianship were stressed. The final project was a public performance at FSU.

2010–present **Private Trumpet Instructor, Holy Name High School, Worcester, MA**
Teaching trumpet, sight reading, musicianship and music theory to beginning, intermediate and advanced trumpet students in the middle and high schools.

1993–present **Faculty, Joy of Music Program, Worcester, MA**
Responsibilities include:
Teaching trumpet, sight reading, musicianship and music theory to beginning, intermediate and advanced trumpet students of all ages; including preparations for regional and state select ensembles and college admission auditions.

Teaching jazz music theory, improvisation, composition, and arranging to students of all instruments.

Directing small jazz ensembles at all levels. Repertoire includes standard jazz repertoire, original works of my own, original works of the students', and improvisation-based re-compositions of several other genres of music – International and American folk and classical music, rock, funk, R&B, and various “fusions”. The finer points of ensemble playing and individuality are always stressed, as well as performance etiquette and a commitment to teamwork. Many ensembles have and continue to perform in community events in the greater Worcester area.

1998–2000 **Faculty, Indian Hill Music Center, Littleton, MA**
Taught trumpet, musicianship and music theory to beginning, intermediate and advanced trumpet students of all ages.

1990-present **Home Studio**
Teaching trumpet, music theory, jazz improvisation, aural skills, and composition to students of all ages. Responsible for recruiting all new students.

Educational Programs:

Aug. 2011 Jerry Sabatini's Summer Improvisers Workshop.
I have designed a curriculum, workbook and repertoire (original and arranged materials) for a five-day summer jazz workshop program for intermediate and advanced improvisers on all instruments and/or voice

interested in more deeply understanding the theory, aural skills, language and history of improvisation in jazz and other musical genres. Emphasis is always placed on personal style and how it can evolve through an understanding and practice of traditional musical forms. The workshop ends in a live student concert and runs on a yearly basis.

- 1998-present “Trio To Go”, sponsored by Music Worcester for Worcester K-6 City Schools. As co-program designer and part of this brass trio (trumpet, french horn, and trombone), *Trio To Go* travels several times a year performing classical repertoire and demonstrating the fundamentals of brass instruments in Worcester’s public, charter and magnet school programs. We also discuss and demonstrate simple compositional form and style and allow time for question and answer interaction with the student audience.
- 2001-present “Conversations in Jazz”, sponsored by Mechanics Hall in Worcester, MA. This program was designed and developed by myself, Rich Falco (Director of Jazz Studies, WPI), and Rich Ardizzone (Associate Director, Joy of Music Program) for the purpose of bringing to the students and public of the greater Worcester community a heightened awareness of jazz music in terms of its historical “roots” and its development, influences and possibilities for the future. Examples of how jazz performance fosters team-work, communication and self-expression are stressed throughout this presentation. I perform in this program with my band, *Sonic Explorers* (trumpet, trombone, guitar, bass, drums), on original music and arrangements of classic jazz repertoire.
- Mar. 2001 Jazz History presentation and performance at Bancroft School in Worcester, MA. This program was developed and hosted by myself and performed by my band, *Sonic Explorers*. It focused on a brief overview and demonstration of the history of small ensemble, instrumental jazz music from Louis Armstrong to 21st century jazz. Questions and discussions with students were encouraged at the end of the program.
- Feb. 2004 World Music presentation and discussion at Worcester Academy in Worcester, MA. This program was developed and hosted by myself for the purpose of introducing the student body to the history, scope and diversity of indigenous and “fusion” music from around the world. I presented recorded examples and discussed music as wide-ranging as from the Far East, the Indian subcontinent, the Middle East, Eastern Europe, the Balkans, Africa and Latin America. Questions and discussions with students were encouraged during the program.

Clinician and Coach:

- Nov. 2011 Worcester Polytechnic Institute, Worcester, MA. Co-hosted a workshop along with Garrison Fewell and Charlie Kohlhasse for the WPI jazz combo. Improvisation, personal style, musicianship, and ensemble playing were stressed.
- May 2010 Holy Name High School, Worcester, MA. Coached the High School jazz ensemble in preparation for the Great East Festival competition.
- Apr. 2010, May 2009, May 2008 Applewild School, Fitchburg, MA. Hosted several brass clinics with beginner and intermediate brass students focusing mainly on the fundamentals of warming up, practicing, and exercising the embouchure.
- Apr. 2008 Bow High School, Bow, NH. Hosted an all-day jazz clinic with music students from the Bow middle school and high school ending with a concert of original music by *Sonic Explorers*.
- Mar. 2005 University of Maine Augusta. Hosted a morning jazz clinic/lecture and demonstration for music students, faculty and community on the topic of world music influences in jazz and improvised music. The day ended with an evening concert of original music by *Sonic Explorers*.
- Apr. 2002 Groton School, Groton, MA. Hosted an all-day jazz clinic with music students from the Groton School culminating with a concert of original music by *Sonic Explorers* and a performance by the Groton School Jazz Ensemble.
- Nov. 2001 Worcester Polytechnic Institute, Worcester, MA. Trumpet coach for the WPI jazz ensemble trumpet section.

Composer and Director of Jazz Ensembles:

- Jan. 2011 Director of the Central District Massachusetts Music Educators Association (CDMMEA) Senior Jazz Band. In addition to rehearsing and directing this 18-piece ensemble, I was commissioned to compose an original work (*Tune Formerly Known as Prince (Albert)*) and arrange a suite of three early Sun Ra works. I conducted the final concert at Mechanics Hall in Worcester, MA.
- Oct. 2009 Tahanto Regional High School, Boylston, MA. I co-organized and led a two-day residency for the jazz programs of Tahanto High School and Middle School as well as the Elementary programs from Berlin and Boylston., MA. This residency included my directing several large and small jazz ensembles, organizing and running a large group improvisation workshop for all jazz students, teaching a high school AP Music Theory class, composing an original piece for small high school jazz ensemble, and performing in a culminating concert with student groups and with *Sonic Explorers*.
- Mar. 2006 Lunenburg High School, Lunenburg, MA. I had an original work commissioned for the Lunenburg High School Jazz Band (*Blue Knights With Soy Bombs*). I attended several rehearsals as guest conductor and directed the band at its premiere concert.

- Feb. 2004 Longy School of Music, Cambridge, MA. Three of my original works were commissioned for Charlie Kohlhase's Modern American Music Ensemble. I was invited as guest director to attend several rehearsals of these pieces which were later performed in concert by the ensemble.
- Apr. 2003 Worcester Polytechnic Institute, Worcester, MA. I had an original work commissioned for the WPI Jazz Combo (*Café Barada*) directed by Rich Falco and attended several rehearsals as ensemble coach. The piece was later performed in concert by the ensemble.
- 1998-2000 Founder and director of the Indian Hill Arts Big Band. Responsibilities included recruiting band members, selecting repertoire, directing weekly rehearsals, arranging repertoire, and organizing community performances.
- 1995-present Joy of Music Program, Worcester, MA. I have had several small jazz ensemble works commissioned, performed and kept as part of the Joy of Music Program's jazz ensemble program. All pieces were written to cover a wide range of levels of expertise and are used often for rehearsal and performance purposes.

Professional Engineering Experience:

- 1988-2001 **Stratus Computers, Inc.**, Marlboro, MA
- (1993-2001) Senior Customer Service Engineer
Responsibilities included working individually or in a team on diagnosing, analyzing and fixing customer software and hardware problems on Stratus computer systems as they connect to and communicate with other computers around the world. My particular area of expertise was with IBM's proprietary communication software called SNA (System Network Architecture). This job often entailed coordinating efforts between many individuals, including the customer, Stratus software development engineers, Stratus hardware engineers, and Stratus customer service phone support personnel to resolve often complex issues. Strong interpersonal skills were very important to the success of this job.
- (1989-1993) Senior Software Development Engineer
Responsibilities included working individually or with a team on designing software for problem "fixes" and new software features. Communicating with Customer Service Engineers and Marketing Program Managers to coordinate specifics of the software feature or fix was very important.
- (1988-1989) Marketing Program Manager
Responsibilities included meeting with existing and potential customers to discuss product lines and solutions to their computer system needs. I often gave presentations to introduce products and suggest how these may help the customer's business. I was also responsible for designing marketing brochures, training the sales team on new products, and discussing product functionality, features and development schedules with Software Development Engineers.
- 1986-1988 **Siemens**, Hauppauge, NY
Senior Software Engineer

- Responsibilities included working with a team of software developers on designing and developing software for new products, enhancements to existing products, and “bug fixes”.
- 1984-1986 **Telex Computer Products**, Norwood MA
Software Engineer
Responsibilities included working with a team of software developers on designing and developing software for new products, enhancements to existing products, and “bug fixes”.
- 1982-1984 **Raytheon Data Systems**, Norwood, MA
Associate Software Engineer
Responsibilities included working with a team of software developers on designing and developing software for new products, enhancements to existing products, and “bug fixes”.

Performance Experience:

- 2010-present **The Boston Jazz Composers Alliance Orchestra**, Boston, MA
Performing on trumpet as a sideman and soloist in this seventeen-piece instrumental ensemble featuring the original compositions of founding members, Darrell Katz, Bob Pilkington, Warren Senders, Bill Lowe, David Harris and Jim Hobbs.
- 2010-present **Garrison Fewell’s Variable Density Sound Orchestra**, Boston, MA
Performing as a sideman and soloist in this seven-piece instrumental ensemble featuring Garrison’s original compositions. An Oct 2010 performance in Boston, MA featured John Tchicai.
- 2010-present **Ken Field’s Revolutionary Snake Ensemble**, Boston, MA
Performing as a sideman and soloist in this six-piece New Orleans Traditional instrumental ensemble.
- Feb. 2009 **Anthony Coleman’s Faculty Recital at New England Conservatory**
As the featured soloist, I performed the premiere of Anthony Coleman’s composition, *Jeder Mißbrauch wird bestraft*, for solo trumpet, jazz piano trio, string trio and three mbiras. Performed Anthony Coleman’s composition, *Set Into Motion*, for brass ensemble.
- Mar. 2009 **Anthony Coleman at Issue Project Room**, Brooklyn, NY
Performed Anthony Coleman’s composition, *Jeder Mißbrauch wird bestraft*, for solo trumpet, jazz piano trio, string trio and three mbiras.
- 2009-present **Poludaktulos Orchestra**, Boston, MA
The "Many-Fingered Orchestra" originated as a unique spin on northern Greek brass band music. The group is evolving to encompass a diverse repertoire of groove-heavy tunes from around the Balkans. In this band I perform on trumpet and euphonium.
- 2008-present **Makanda Project**, Boston, MA
As a full-time member of this 10-piece ensemble, I have performed several concerts in Boston and Baltimore with them. Led by pianist and

- arranger, John Kordalewski, this ensemble focuses exclusively on the original works of jazz woodwind player and composer Makanda Ken McIntyre. We often feature guest artists such as: Oliver Lake, Craig Harris, Salim Washington, and Carl Grubbs.
- Sept. 2008 **Elliot Sharpe Residency and Concert at New England Conservatory**
Performed in several ensembles, under the direction of Elliot Sharp, in a concert at NEC featuring several works by guitarist and composer Elliot Sharpe. The concert ended a week-long residency at NEC.
- Sept. 2007 **Fred Frith Residency and Concert at New England Conservatory**
Performed in several ensembles, under the direction of Elliot Sharp, in a concert at NEC featuring several works by guitarist and composer Fred Frith. The concert ended a week-long residency at NEC.
- 2007-present **Roving Soul**, Boston, MA
Co-found, perform, compose and arrange for this trio with trumpet, saxophone and acoustic bass. The repertoire focuses on a blend of traditional and modern folk-songs from around the world with traditional and modern jazz through composition and improvisation. Our first recording is due for release in the fall of 2009.
- 2007-present **Charlie Kohlhase's Explorers Club**, Boston, MA
I perform as needed with this ensemble whose repertoire focuses mainly on Charlie Kohlhase's original compositions of modern and free jazz. The instrumentation is typically two saxophones, trumpet (or trombone), guitar, and two drummers.
- 2006-present **Charles Neville**
I perform as needed with Charles Neville of the Neville Brothers, whose repertoire focuses mainly on traditional New Orleans jazz music as well as jazz-funk and soul music.
- 2000-2000 **Kakalla**, Worcester, MA
Co-founded and performed with this quartet of trumpet, guitar, bass and drums led by bassist and composer, Thomson Kneeland. The music is a blend of modern jazz, Balkan, Tango, Klezmer, Middle Eastern, and modern classical music. This band has released three CDs since 2000; *The Voice of Blood* (2000), *The Voice of Twilight* (2001), *Seeds of Analog Rebellion* (2004); all on the independent label, Weltschmerz Records. All compositions and arrangements were written by Thomson.
- 1995-present **Sonic Explorers**, Boston MA
Founded, perform with, compose and arrange for this ensemble of four to seven pieces – trumpet, saxophone, trombone, piano, guitar, bass, and drums. Since 1998 this ensemble has focused on my original works which draw on traditional and modern folk songs from around the world, traditional and modern jazz, 20th and 21st century classical music, Northern Indian classical, Middle East, Far East, rock, soul, Latin, and the blues. This ensemble travels throughout New England giving performances, master classes, demonstrations and clinics. We have released four independent recordings; *The Birth of The Kakalla* (1996),

Beatnik Oblivion (1998), *So Far, So Near* (2002), *Lore of The Land* (2007), all on Nada Brahma Records.

- 1995-present **Mark Marquis Group**, Leominster, MA
As a full-time member of this band, I have played many performances and have been featured on several recordings. Led by guitarist, pianist and composer, Mark Marquis, the music ranges from classical rock and blues to avant garde jazz, modern classical and pop. The instrumentation is guitar, keyboards, trumpet/flugelhorn, saxophone/flute/other reeds, percussion, bass, and drums. The band has released five CDs since 1990. I have performed on three; *Above The Clouds* (1996), *The Invisible Ray* (2000), *And They're Always Glad You're Here* (2006).
- 1986-1988 **Triangle Times**, Long Island, NY
As a full-time member of this wedding reception and function band from Long Island, NY, I played trumpet and wrote horn arrangements for trumpet, saxophone and trombone. The repertoire was pop, rhythm and blues, swing, latin, and many other styles of dance music. I worked one to three times a week with this band exclusively for two years.
- 1984-present **Freelance Trumpet Player**
I have performed as a freelance trumpet player in concerts of jazz, latin-jazz, salsa, rhythm and blues, rock, and world folk music, as well as classical music for wedding ceremonies and church services. I also perform at a variety of functions ranging from wedding receptions, corporate parties, Bar and Bat Mitzvahs to community events. I have booked many of these events and often compose, arrange and organize the appropriate music and musicians accordingly.

Organizations:

- 2005-present **Chamber Music America**
2006-2008 **International Association for Jazz Education (IAJE)**

Awards and Grants:

- 2009 **Pi Kappa Lambda Nominee**
National Music Honor Society
Nominated for high academic achievement by New England Conservatory
- 2007 **Massachusetts Cultural Council Artist Fellowship**
Music Composition Award – Finalist
- 2006 **Excellence in Teaching Award**
Joy of Music Program, Worcester, MA
“For thirteen years of excellence in teaching and for sharing his unique and creative voice to our jazz program”.
- 2006 **Worcester Magazine Readers Poll Music Awards**
Best Local Jazz Musician – 2nd Place, Jerry Sabatini
- 2006 **Worcester Magazine Readers Poll Music Awards**
Best Local Jazz Band – 2nd Place, Sonic Explorers

- 2005 **Massachusetts Cultural Council Local Cultural Council Program**
 Leominster Cultural Commission
 A partial funding grant written by myself was awarded to the *Nat Simpkins/Henri Smith Band* to perform a New Orleans Mardi Gras concert at the First Church Unitarian Universalist in Leominster, MA.
- 2001,
 2000, 1998 **Massachusetts Cultural Council Local Cultural Council Program**
 Worcester Cultural Commission
 Three partial funding grants written by myself were awarded to *Sonic Explorers* to perform three jazz concerts featuring performances of my
- 2000,
 1999 **Worcester Phoenix Readers Poll Music Awards**
 Best Local Jazz Band – 1st Place, Sonic Explorers

Discography:

- 2011 ***Bootleg Baklava***, Nada Brahma Records
 Roving Soul (trumpet, sax, bass)
 Co-leader, featuring original works and arrangements of jazz and ethnic folk songs.
- 2011 ***This Time With Feeling***, independent release
 The Grownup Noise (Indie band)
 On trumpet and flugelhorn, I improvise and play multi-tracked parts on several tracks.
- 2010 ***T'inquiete pas***, Cime Musique
 Ronald Noel (Composer, Producer)
 On trumpet and flugelhorn, I am part of a three-piece horn section on several tracks.
- 2009 ***Right Place, Right Time***, independent release
 Mark Marquis Group (guitar, keyboards, trumpet, sax, percussion, bass, drums, and vocals)
 I am featured on trumpet and flugelhorn on seven selections.
- 2008 ***Lore of The Land***, Nada Brahma Records
 Sonic Explorers (trumpet, trombone, guitar, bass, and drums)
 Featuring seven of my original compositions and trumpet work.
- 2007 ***And They're Always Glad You're Here***, independent release
 Mark Marquis Group (guitar, keyboards, trumpet, saxes, percussion, bass, drums, and vocals)
 I am featured on trumpet on four selections.
- 2005 ***Riding The Bull***, independent release
 Molly Flannery (piano, trumpet, bass, and drums)
 I am featured on trumpet on one selection.
- 2004 ***The Seeds of Analog Rebellion***, Weltschmerz Records
 Kakalla (trumpet, guitar, bass, and drums)
 I am featured on trumpet on nine selections.
- 2003 ***The Voice of Twilight***, Weltschmerz Records
 Kakalla (trumpet, guitar, bass, and drums)
 I am featured on trumpet on all eight selections.
- 2002 ***So Far, So Near***, Nada Brahma Records

- Sonic Explorers (trumpet, saxes, clarinet, trombone, guitar, bass, and drums)
Featuring nine of my original compositions and trumpet work.
- 2001 ***The Voice of Blood***, Weltschmerz Records
Kakalla (trumpet, guitar, bass, and drums)
I am featured on trumpet on all nine selections.
- 2000 ***The Invisible Ray***, independent release
Mark Marquis Group (guitar, keyboards, trumpet, saxes, percussion, bass, and drums)
I am featured on trumpet on five selections.
- 1998 ***Beatnik Oblivion***, Nada Brahma Records
Sonic Explorers (trumpet, saxes, piano, bass, and drums)
Featuring seven of my original compositions and trumpet work.
- 1998 ***Impossible World***, Sub Pop Records SP431
Combustible Edison
Horn section work with trumpet on two selections.
- 1996 ***Birth of The Kakalla***, Nada Brahma Records
Sonic Explorers (trumpet, sax, piano, bass, and drums)
Featuring three of my original compositions and trumpet work on seven selections.
- 1996 ***Above The Clouds***, independent release
Mark Marquis Group (guitar, keyboards, trumpet, saxes, percussion, bass, and drums)
I am featured on trumpet on all five selections.
- 1996 ***Schizophonic!***, Sub Pop Records SP313
Combustible Edison
Horn section work with trumpet on one selection.