



**8** (ON CUE) SOLO (OPT. AD LIB)

SOP. SAX.  
BARI. SAX.  
FLUG.  
TBN.  
GTR. G-11  
BASS

**C** (LEAD) -1

♩ = 60

SOP. SAX.  
BARI. SAX.  
FLUG.  
TBN.  
GTR. BΔ AΔ7  
BASS BΔ AΔ7

SOP. SAX.  
BARI. SAX.  
FLUG.  
TBN.  
GTR.  
BASS

8Δ AΔ/C# G#-7  
8Δ AΔ/C# G#-7

MOLTO RIT. RUBATO (FLG CUES) PLAY!  
FLG CUES PLAY!  
LEAD FLG CUES PLAY!  
FLG CUES PLAY!  
FLG CUES PLAY!  
C#-6/9 Eb-/Bb FLG CUES PLAY!  
C#-6/9 Eb-/Bb FLG CUES PLAY!

♩=60



	$A\flat\Delta 7(\sharp 11)/C$	$G\Delta 7(\sharp 11)/B$	$B\flat-7/F$
SOP. SAX.	/ / / /	/ / / /	/ / / /
BARI. SAX.	$E\flat\Delta 7(\sharp 11)/G$	$D\Delta 7(\sharp 11)/F\sharp$	$F-7/C$
FLUG.	$A\flat\Delta 7(\sharp 11)/C$	$G\Delta 7(\sharp 11)/B$	$B\flat-7/F$
TBN.	$F\sharp\Delta 7(\sharp 11)/A\sharp$	$F\Delta 7(\sharp 11)/A$	$G\sharp-7/D\sharp$
GTR.	$F\sharp\Delta 7(\sharp 11)/A\sharp$	$F\Delta 7(\sharp 11)/A$	$G\sharp-7/D\sharp$
BASS	$F\sharp\Delta 7(\sharp 11)/A\sharp$		

	$B-7/C\sharp$	$B-7(\flat 5)/E$	$F\Delta 7(\sharp 11)/E$	$B\flat\Delta 7$
SOP. SAX.	/ / / /	/ / / /	/ / / /	/ / / /
BARI. SAX.	$F\sharp-7/G\sharp$	$F\sharp-7(\flat 5)/B$	$C\Delta 7(\sharp 11)/B$	$F\Delta 7$
FLUG.	$B-7/C\sharp$	$B-7(\flat 5)/E$	$F\Delta 7(\sharp 11)/E$	$B\flat\Delta 7$
TBN.	$A-7/B$	$A-7(\flat 5)/D$	$E\flat\Delta 7(\sharp 11)/D$	$A\flat\Delta 7$
GTR.	$A-7/B$	$A-7(\flat 5)/D$	$E\flat\Delta 7(\sharp 11)/D$	$A\flat\Delta 7$
BASS				$A\flat\Delta 7$

	E-7	A7(♯9)	D-7	D-7	A♭Δ7	D♭Δ7	C-7(♭5)	F7(♭13)
SOP. SAX.	/	/	/	/	/	/	/	/
BARI. SAX.	/	/	/	/	/	/	/	/
FLUG.	/	/	/	/	/	/	/	/
TBN.	/	/	/	/	/	/	/	/
GTR.	/	/	/	/	/	/	/	/
BASS	/	/	/	/	/	/	/	/

	<b>E</b> B♭-9	E♭6(add9)	A♭Δ7/B♭	1. F-7/C	C-/G
SOP. SAX.	F-9	B♭6(add9)	E♭Δ7/F	C-7/G	G-/D
BARI. SAX.	B♭-9	E♭6(add9)	A♭Δ7/B♭	F-7/C	C-/G
FLUG.	A♭-9	D♭6(add9)	G♭Δ7/A♭	E♭-7/B♭	B♭-/F
TBN.	A♭-9	D♭6(add9)	G♭Δ7/A♭	E♭-7/B♭	B♭-/F
GTR.	A♭-9	D♭6(add9)	G♭Δ7/A♭	E♭-7/B♭	B♭-/F
BASS	A♭-9	D♭6(add9)	D♭6/B♭	G♭Δ7/A♭	E♭-7/B♭

2.

F-7/C      C-/G      F-7/C      C-/G

SOP. SAX.

BARI. SAX.

FLUG.

TBN.

GTR.

BASS

3.

D-9/C      Bb-9      D-7(b5)/C      Bb-9      D-7(b5)/C

SOP. SAX.

BARI. SAX.

FLUG.

TBN.

GTR.

BASS

Musical score for a jazz ensemble, featuring six staves: SOP. SAX., BARI. SAX., FLUG., TBN., GTR., and BASS. The score is divided into four measures. Chords are indicated above the staves, and melodic lines are written on the staves.

Measures and Chords:

- Measure 1:  $Bb^{-9}$  (SOP. SAX.),  $F^{-9}$  (BARI. SAX.),  $Bb^{-9}$  (FLUG.),  $Ab^{-9}$  (TBN.),  $Ab^{-9}$  (GTR.),  $Ab^{-9}$  (BASS.)
- Measure 2:  $D^{-9}/C$  (SOP. SAX.),  $A^{-9}/G$  (BARI. SAX.),  $D^{-9}/C$  (FLUG.),  $C^{-9}/Bb$  (TBN.),  $C^{-9}/Bb$  (GTR.),  $C^{-9}/Bb$  (BASS.)
- Measure 3:  $Eb^6(add9)/F$  (SOP. SAX.),  $Bb^6(add9)/C$  (BARI. SAX.),  $Eb^6(add9)/F$  (FLUG.),  $Db^6(add9)/Eb$  (TBN.),  $Db^6(add9)/Eb$  (GTR.),  $Db^6(add9)/Eb$  (BASS.)
- Measure 4:  $Eb^6(add9)/F$  (SOP. SAX.),  $Bb^6(add9)/C$  (BARI. SAX.),  $Eb^6(add9)/F$  (FLUG.),  $Db^6(add9)/Eb$  (TBN.),  $Db^6(add9)/Eb$  (GTR.),  $Db^6(add9)/Eb$  (BASS.)