

NEGATIVE SPACE

(SEXTET OPT. SEPTET)

JERRY SABATINI

(CONDUCTED) $\text{♩} = 148$ **A** *BASS SOLO*

FLUGELHORN I (CONDUCTED) *mp* *BASS SOLO* *mf*

SOPRANO SAX II (CONDUCTED) *mp* *BASS SOLO* *mf*

TENOR SAX III (CONDUCTED) *mp* *BASS SOLO* *mf*

TROMBONE IV (CONDUCTED) *mp* *BASS SOLO* *mf*

GUITAR (OPT.) (CONDUCTED) *p* *BASS SOLO* *mp*

BASS (CONDUCTED) *p* *SOLO OVER VOICINGS* *mp*

DRUMS

I *mp* *OPEN REPEAT*

II *mp* *OPEN REPEAT*

III *mp* *OPEN REPEAT*

IV *mp* *OPEN REPEAT*

GTR. *mp* *OPEN REPEAT*

BASS *mp* *OPEN REPEAT*

DR.

Musical score for measures 1-4. The score is in 4/4 time and features five staves: I, II, III, IV, GTR., BASS, and DR. The key signature has one sharp (F#).
- Staves I, II, III, and IV: Each contains a single half note with a slur over it. The notes are F#4, G4, A4, and B4 respectively. Dynamics include *CRESC.* and *ff*.
- GTR.: Contains a sustained chord of F#4, G4, A4, B4. Dynamics include *CRESC.* and *ff*.
- BASS: Contains a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Dynamics include *p*, *CRESC.*, and *ff*.
- DR.: Contains a whole rest.

Musical score for measures 5-8, starting with a boxed measure number '8'. The score is in 6/4 time and features five staves: I, II, III, IV, GTR., BASS, and DR. The key signature has one sharp (F#).
- Staves I, II, III, and IV: Each contains a sequence of eighth notes with accents. The notes are: I (F#4, G4, A4, B4), II (F#4, G4, A4, B4), III (F#4, G4, A4, B4), IV (F#4, G4, A4, B4). Dynamics include *f* and *ff*.
- GTR.: Contains a complex chordal texture with many sharps and naturals. Dynamics include *f*.
- BASS: Contains a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Dynamics include *f*.
- DR.: Contains a whole rest.

C

Musical score for the first system, measures 1-6. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Guitar, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The dynamics range from *mp* to *f*. The Violin parts feature a melodic line with accents and slurs, while the Guitar and Bass parts provide harmonic support with chords and single notes. The Drums part is marked with a rest.

Musical score for the second system, measures 7-12. The score continues with the same instruments and key signature as the first system. The dynamics range from *mp* to *f*. The Violin parts continue their melodic development, and the Guitar and Bass parts maintain their harmonic accompaniment. The Drums part remains marked with a rest.

D

Musical score for the first system, measures 1-6. The score includes staves for I, II, III, IV, GTR., BASS, and DR. The key signature is one flat (Bb). The time signature is 4/3. Dynamics include *f*, *mp*, *mf*, and *f*. There are 4:3 time signature changes indicated above the first four measures. The piece ends with a double bar line.

Musical score for the second system, measures 7-11. The score includes staves for I, II, III, IV, GTR., BASS, and DR. The key signature is one flat (Bb). The time signature is 4/3. Dynamics include *mp*, *f*, *mf*, and *ff*. There are 4:3 time signature changes indicated above the first two measures of the system. The piece ends with a double bar line.